

# EZRA TOZIAN

(they/them/theirs)

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Union: AEA

Height: 5'4"

Hair: Dark Brown

Eyes: Brown

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## REGIONAL THEATRE (selected)

Dream Hou\$e	Ensemble	Long Wharf Theatre	Laurie Woolery
A Wind in the Door	Progo (u/s)	The Kennedy Center	Nicole A. Watson
The Voices Project (NYC)	Lucrece / Self	New York Shakespeare Exchange	Ezra Tozian
Illyria, or What You Will	Cesario	Avant Bard	Mitchell Hébert
Crave	C	Avalanche Theatre	Jon Jon Johnson
Enron	Raptor / Trader	4615 Theatre	Jordan Friend
Use All Available Doors	Ensemble	Pinky Swear Productions	Toni Rae Salmi

## DEvised THEATRE & MOVEMENT (selected)

*Trojan Women Project	Devising Ensemble	Brave Spirits Theatre	Rachel Hynes
Tarot Reading I	Devising Ensemble	The Arcanists	Quill Nebeker
Play Cupid	Devising Ensemble	New Game Theatre	Brett Abelman
Apotheosis	Devising Ensemble	Avalanche Theatre	(The Ensemble)
Despertar	June	Avalanche Theatre	Jon Jon Johnson

\*Nominated Helen Hayes Outstanding Ensemble in a Play (Helen)

## READINGS & WORKSHOPS (selected)

Homeless Garden (NYC)	Tro	Refracted Theatre	Graham Miller
All I Want Is to Be Happy	Chris (Lead)	The Kennedy Center	Orion S. Johnstone
Sometimes			
Sad Girl Hours	Sunday (Lead)	The Kennedy Center	Hannah Wolf
Antigone	Antigone (Lead)	Avant Bard	Jon Jon Johnson
Leah and Her Dybbuk	The Friend	Theatre J	Adrien-Alice Hansel
Three Sisters	Masha	Avant Bard	Jon Jon Johnson

## EDUCATION & TRAINING

### The Honors Acting Conservatory at the Theatre Lab School of the Dramatic Arts

#### B.A. Theatre, George Mason University

**Stage Combat:** SAFD Certified: *Rapier & Dagger*; Casey Kaleba Master Classes (*Unarmed, Knife, Quarter Staff*)

**Professional Scene Study:** Now>Ever Artists/Rain Valdez (LA), The Barrow Group (NYC), Freeman Studio (NYC), Shakespeare Theatre Company (DC)

**SPECIAL SKILLS:** Driver's License (Automatic), Visual Arts (Paint, Draw, Photograph), Crochet; **Dance:** *Intermediate Level* - Tango, Bellydance; *Beginning Level* – Tap, Modern, Jazz