

EZRA TOZIAN

(they/them/theirs)

FILM

The Doors of Impression	Lead	Longacre Lea
The Voices Project	Lead	New York Shakespeare Exchange
inconceivable	Supporting	Frozen Penguin Productions

INDUSTRIAL

Lifeline Training: Suicide Prevention	Principal	SimMersion Inc
Quit Smoking	Principal	Big Picture Inc
Defend Yourself	Principal	All Media Storytelling
Move Your Way	Principal	Dreambear Productions

NEW MEDIA

Answering Machine Podcast	Supporting (recurring)	Sara Polton Productions
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COMMERCIAL (*available upon request*)

THEATRE (selected)

Dream Hou\$e	Ensemble	Long Wharf Theatre	Laurie Woolery
A Wind in the Door	Progo (u/s)	The Kennedy Center	Nicole A. Watson
Trojan Women Project*	Devising Ensemble	Brave Spirits Theatre	Rachel Hynes
Illyria, Or What You Will	Cesario	Avant Bard	Mitchell Hebert
Enron	Raptor, Trader	4615 Theatre	Jordan Friend
Use All Available Doors	Ensemble	Pinky Swear Productions	Toni Rae Salmi

* *Helen Hayes Outstanding Ensemble Nomination*

EDUCATION & TRAINING

Professional Scene Study: Now>Ever Artists (LA), The Barrow Group (NYC), Scott Freeman Studio (NYC)

The Honors Acting Conservatory at the Theatre Lab School of the Dramatic Arts

B.A. Theatre, George Mason University

SPECIAL SKILLS: Teleprompter, US Passport, Driver's License (Automatic), Basic Russian Language, Visual Arts (Paint, Photograph), Crochet, **Dance:** Intermediate Level - Tango, Bellydance; Beginning Level - Tap, Modern, **Combat:** Unarmed, Knife, Quarter Staff, Rapier and Dagger